

ANOTHER **BOY COMMANDOS** MYSTERY!



No. 142

DEC.

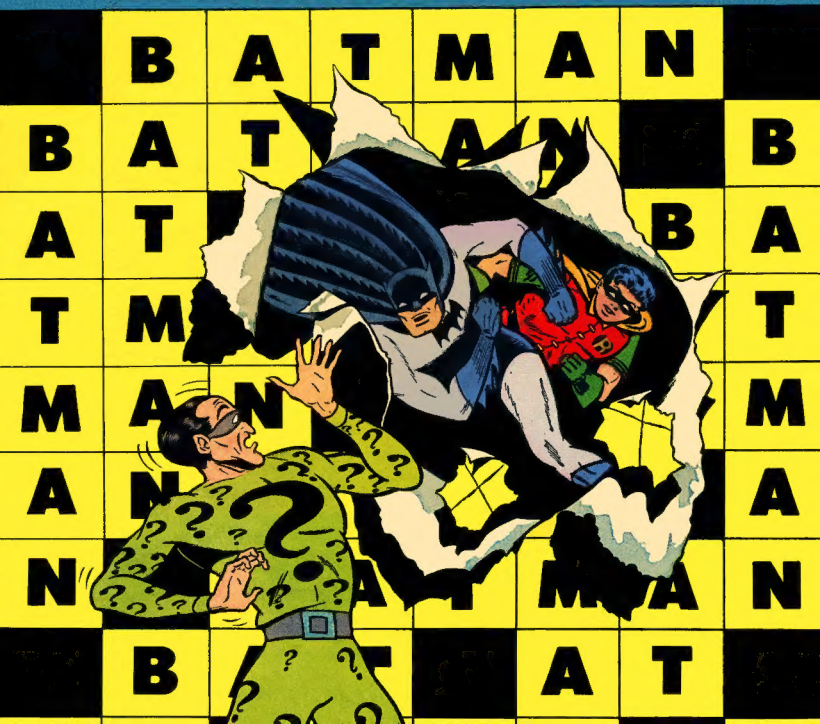
Ten Cents



Detective COMICS

A 52 PAGE MAGAZINE

TEAM UP WITH
BATMAN
and **ROBIN**
TO SOLVE
"THE
RIDDLER'S
PUZZLE
CONTEST"



"Strike or spare... it's a snap!"

Snaps are right down everybody's alley! They're so much fun to see...to save! And so much fun to take...with Kodak Verichrome Film! For it makes picture-taking easy as pie. You press the button...it does the rest. Eastman Kodak Company, Rochester 4, N.Y.

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"KODAK" IS A TRADE-MARK

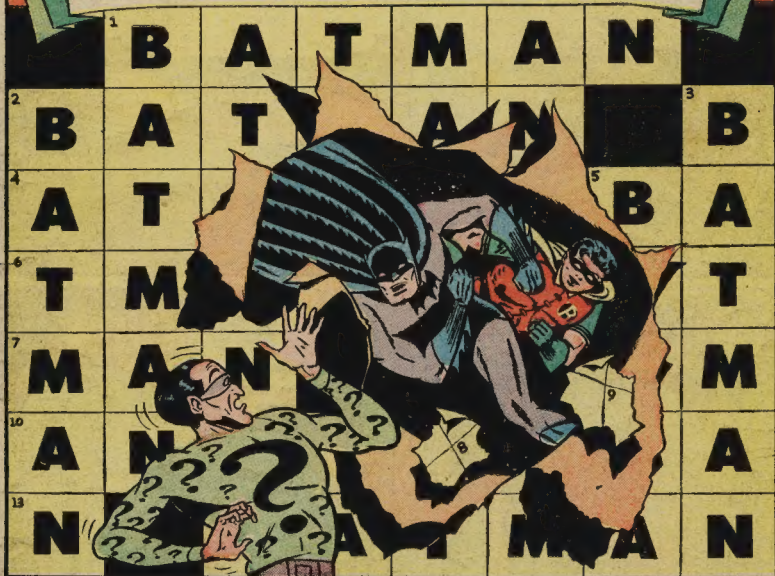
BATMAN

With
ROBIN
THE BOY WONDER

BOB KANE

ONCE AGAIN THAT PUZZLE-PRINCE OF CRYPTIC CRIME, **THE RIDDLER**, TERRORIZES GOTHAM CITY WITH HIS EVIL ENIGMAS! BUT THIS TIME THE CLEVER WIZARD OF QUIZ IS BAFFLING THE LAW BY OFFERING PRIZES FOR THE SOLUTION OF HIS RIDDLES... AND **BATMAN** AND **ROBIN** HAVE TO USE THEIR WITS AS WELL AS THEIR FISTS TO WIN...

"CRIMES PUZZLE CONTEST!"



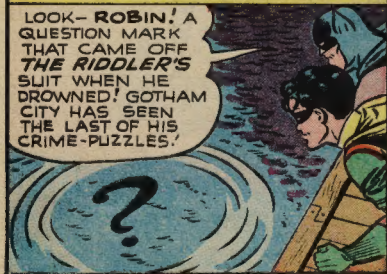
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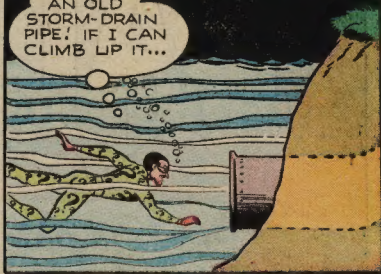
REMEMBER THE END OF THE STRANGE CASE OF MR. E. NIGMA, THE PUZZLE-CROOK WHO CALLED HIMSELF **THE RIDDLER**?

LOOK—ROBIN! A QUESTION MARK THAT CAME OFF **THE RIDDLER'S** SUIT WHEN HE DROWNED! GOTHAM CITY HAS SEEN THE LAST OF HIS CRIME-PUZZLES!



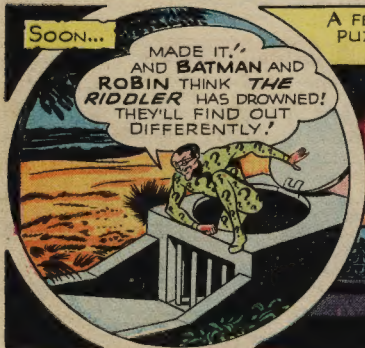
BUT UNDERNEATH THE SURFACE...

AN OLD STORM-DRAIN PIPE! IF I CAN CLIMB UP IT...



SOON...

MADE IT! AND BATMAN AND ROBIN THINK **THE RIDDLER** HAS DROWNED! THEY'LL FIND OUT DIFFERENTLY!



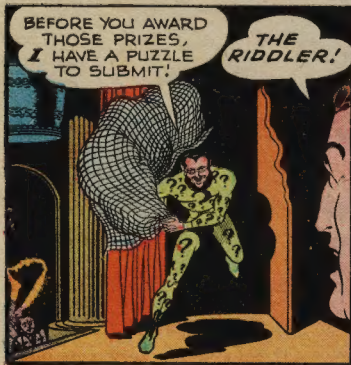
A FEW DAYS LATER, A GREAT NATIONAL PUZZLE CLUB AWARDS CASH PRIZES FOR ITS MEMBERS' BEST PUZZLES...

I WILL NOW AWARD \$1,000 FOR THE BEST REBUS, THE BEST RIDDLE, THE BEST ANAGRAM—



BEFORE YOU AWARD THOSE PRIZES, I HAVE A PUZZLE TO SUBMIT!

THE RIDDLER!

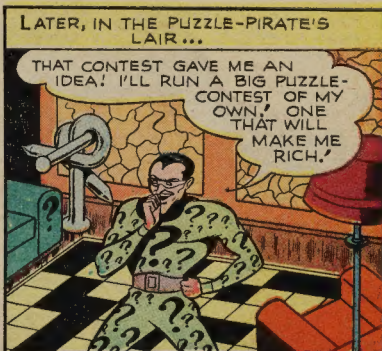


MY PUZZLE IS THIS CHINESE WIRE-MAZE PUZZLE!



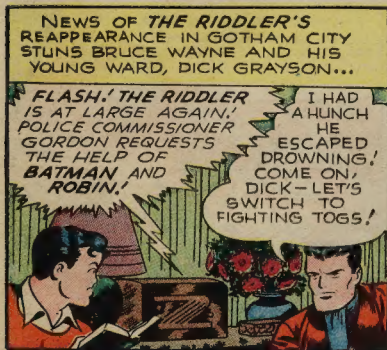


HA! SINCE YOU CAN'T SOLVE MY PUZZLE, THESE CASH PRIZES ARE MINE!



LATER, IN THE PUZZLE-PIRATE'S LAIR...

THAT CONTEST GAVE ME AN IDEA! I'LL RUN A BIG PUZZLE-CONTEST OF MY OWN, ONE THAT WILL MAKE ME RICH.



NEWS OF THE RIDDLER'S REAPPEARANCE IN GOTHAM CITY STUNS BRUCE WAYNE AND HIS YOUNG WARD, DICK GRAYSON...

FLASH! THE RIDDLER IS AT LARGE AGAIN! POLICE COMMISSIONER GORDON REQUESTS THE HELP OF BATMAN AND ROBIN!

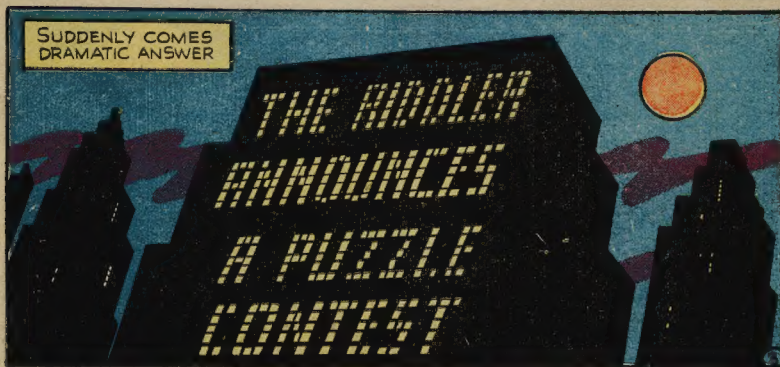
I HAD A HUNCH HE ESCAPED DROWNING! COME ON, DICK—LET'S SWITCH TO FIGHTING TOGS!



PRESENTLY, TWO CLOAKED CRIME-FIGHTERS PATROL GOTHAM CITY FOR THE PUZZLE-PIRATE.

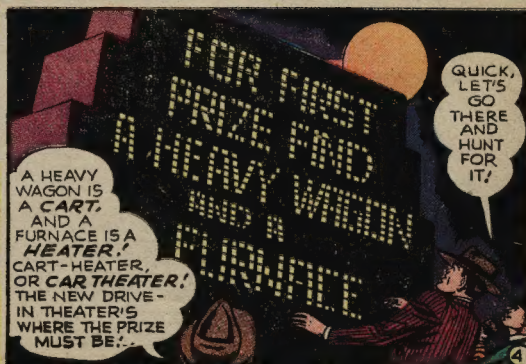
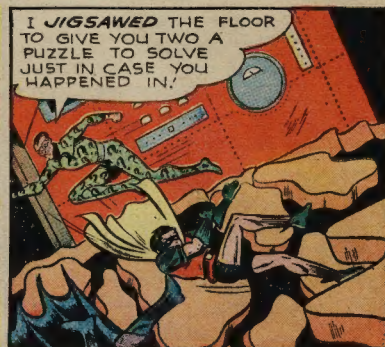
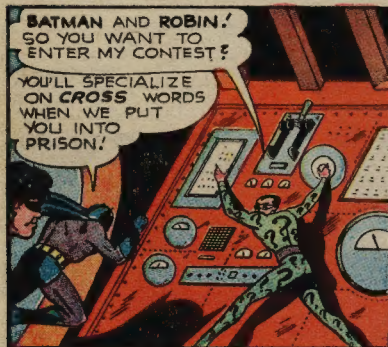
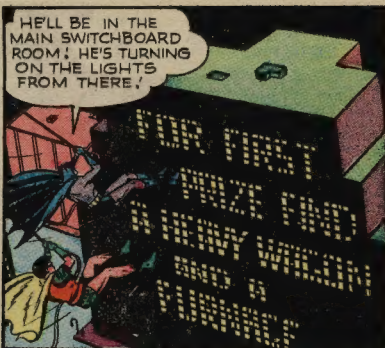
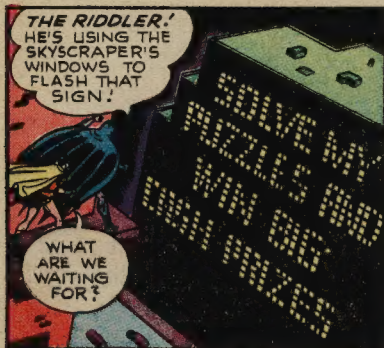
HE'S SURE TO STRIKE AGAIN SOON!

BUT HOW?



SUDDENLY COMES DRAMATIC ANSWER

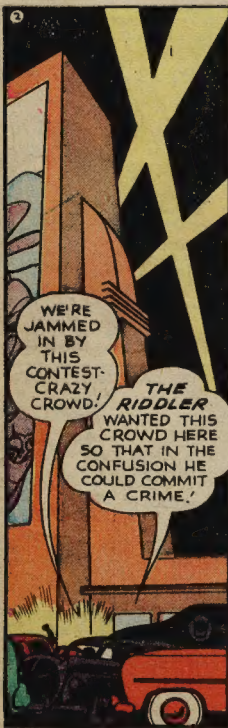
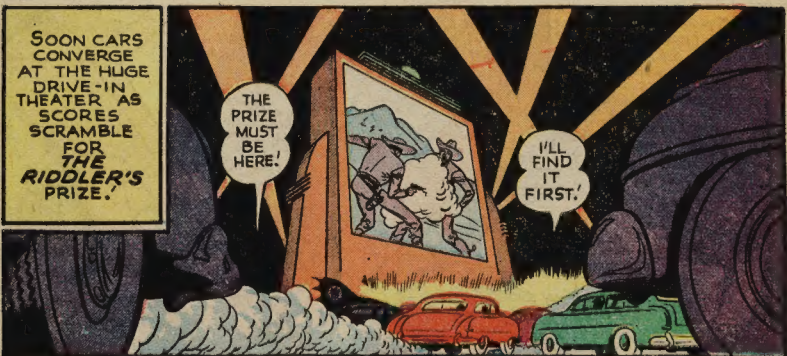
THE RIDDLER
ANNOUNCES
A PUZZLE
CONTEST



SOON CARS
CONVERGE
AT THE HUGE
DRIVE-IN
THEATER AS
SCORES
SCRAMBLE
FOR
THE
RIDDLER'S
PRIZE.

THE
PRIZE
MUST
BE
HERE!

I'LL
FIND
IT
FIRST!



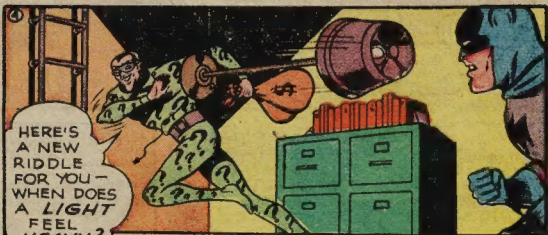
WE'RE
JAMMED
IN BY
THIS
CONTEST-
CRAZY
CROWD!

**THE
RIDDLER**
WANTED THIS
CROWD HERE
SO THAT IN THE
CONFUSION HE
COULD COMMIT
A CRIME.

IN
THE
THEATER
OFFICE
BESIDE
THE
HUGE
MOVIE
SCREEN
...

I
THOUGHT
SO!

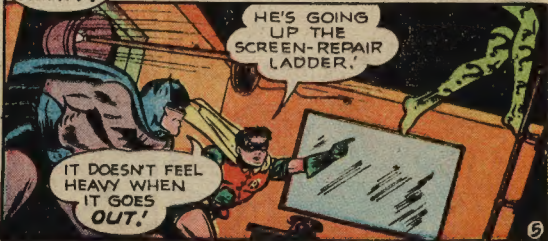
SO YOU SOLVED
MY LITTLE
PUZZLE,
BATMAN?



HERE'S
A NEW
RIDDLE
FOR YOU—
WHEN DOES
A LIGHT
FEEL
HEAVY?

HE'S GOING
UP THE
SCREEN-REPAIR
LADDER!

IT DOESN'T
FEEL
HEAVY WHEN
IT GOES
OUT!



SWIFT PURSUIT
ADDS NEW ACTION
TO A MOVIE
THRILLER!

LOOK, IT'S
BATMAN
AND
ROBIN!

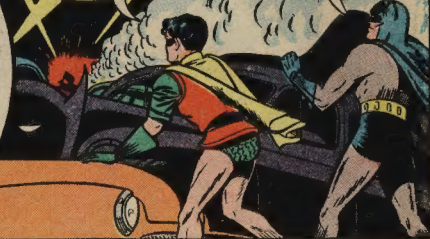
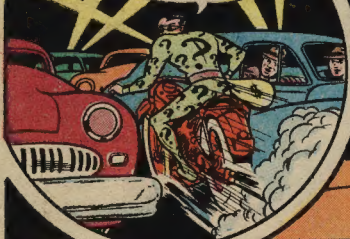
HOW DID
THEY GET INTO
A WESTERN
PICTURE?



AS I
FIGURED, THIS
LABYRINTH OF JAMMED
AUTOMOBILES IS VERY
HELPFUL!

HE HAD A
MOTORCYCLE SO
HE COULD ESCAPE
BETWEEN THESE
JAMMED CARS!

IT'S WHY HE LURED
THE BIG CROWD
HERE - TO PROVIDE
A SAFE
GETAWAY!



I
FOUND **THE
RIDDLER'S**
PRIZE - \$1,000 -
BENEATH
THE SCREEN!

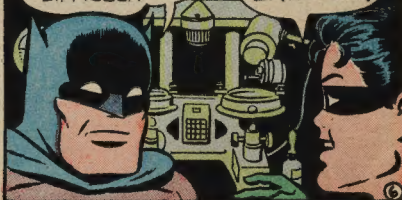
HE GAVE THAT
THOUSAND - BUT
IT HELPED HIM
TAKE **FIVE**
FROM THE
BOX-OFFICE!



LATER, IN THE CRIME LABORATORY OF
THE DUO...

HE'S OBVIOUSLY USING THIS
"PUZZLE CONTEST" TO
GATHER BIG CROWDS
AT PLACES HE MEANS
TO RAID, SO AS TO
MAKE PURSUIT
DIFFICULT!

WE
CAN FOOL
HIM
BY USING
THE
BATPLANE!



LATER, AS THE GRIM, BLACK **BATPLANE** CRUISES WATCHFULLY OVER GOTHAM CITY...

I'VE NEVER SEEN THAT ADVERTISING BLIMP OVER GOTHAM CITY BEFORE.

NEITHER HAVE I.

SUDDENLY, THE BLIMP FLASHES A STRANGE "ADVERTISEMENT"!

IT'S **THE RIDDLER**, ALL RIGHT.

SWOOP DOWN OVER THAT BLIMP AND I'LL DROP ONTO IT, **ROBIN**!

THE REBUS I AM
TOWING TELLS WHERE
THE SECOND PRIZE IS
HIDDEN - *The RIDDLER*

BUT THE CANNY **RIDDLER** COUNTERS SWIFTLY BY SLASHING THE SIDE OF THE BLIMP!

SORRY I CAN'T STAY, **BATMAN**! HOWEVER, I'VE LEFT YOU ANOTHER PUZZLE TO SOLVE!

THE **BOY WONDER** DOES! A GRAPNEL DARTS OUT FROM THE **BATPLANE** TO HOOK INTO THE BLIMP, AND...

THIS BLIMP IS LOSING GAS AND WILL CRASH UNLESS **ROBIN** ACTS SWIFTLY-

LOOK, A **HORSE-REIN**, A **BOW** AND A **CLUB**! WHAT DOES **THE RIDDLER'S** REBUS MEAN?

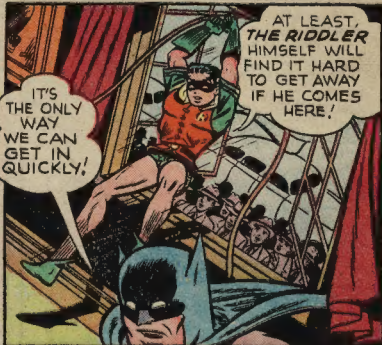
REIN-BOW-CLUB-RAINBOW CLUB! THAT'S WHERE THE SECOND PRIZE IS HIDDEN!

SOON A GREAT CROWD JAMS EVERY ENTRANCE TO THE FAMED SKY-HIGH RAINBOW CLUB!



THE PRIZE BELONGS TO ME! I SOLVED THE REBUS-RIDDLE FIRST!

NO, I DID!



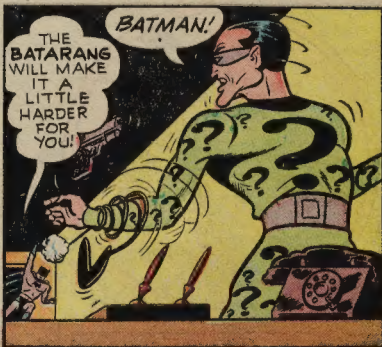
IT'S THE ONLY WAY WE CAN GET IN QUICKLY!

AT LEAST, THE RIDDLER HIMSELF WILL FIND IT HARD TO GET AWAY IF HE COMES HERE!

BUT THE RIDDLER HAS ALREADY LANDED ON THE SKYSCRAPER ROOF, AND NOW—



THIS COMBINATION IS EASY FOR A PUZZLE EXPERT LIKE ME!



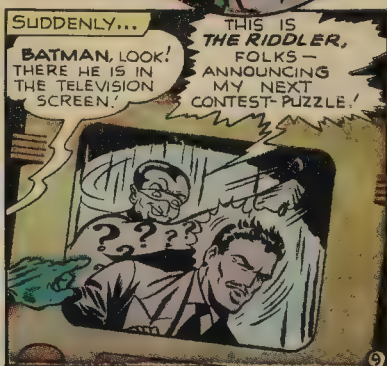
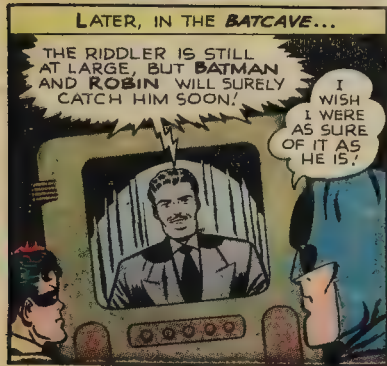
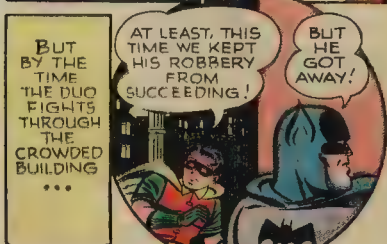
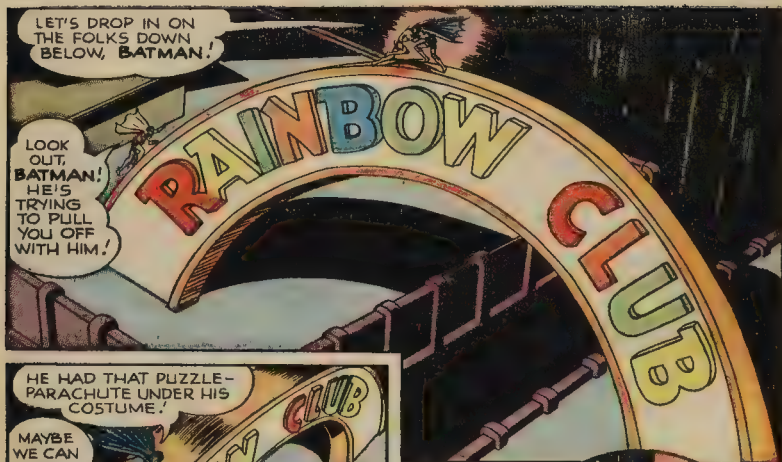
BATMAN!

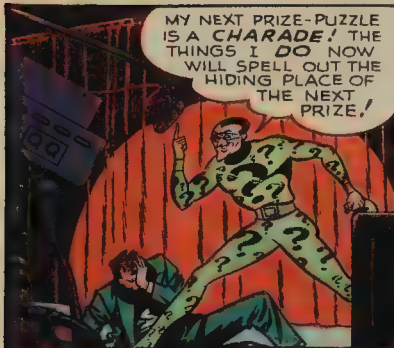
THE BATARANG WILL MAKE IT A LITTLE HARDER FOR YOU!



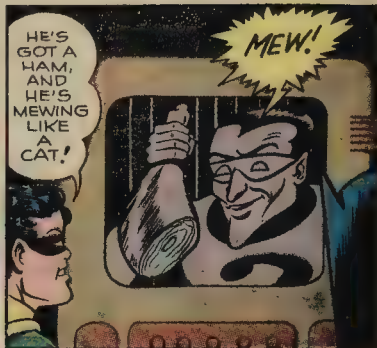
I WANT TO SEE IF THERE'S A POT OF GOLD AT THE END OF IT!

HE'S CLIMBING UP THAT BIG RAINBOW SIGN!



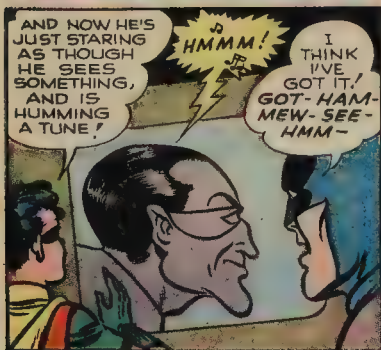


MY NEXT PRIZE-PUZZLE IS A **CHARADE!** THE THINGS I **DO** NOW WILL SPELL OUT THE HIDING PLACE OF THE NEXT PRIZE!



HE'S GOT A HAM, AND HE'S MEWING LIKE A CAT!

MEW!



AND NOW HE'S JUST STARING AS THOUGH HE SEES SOMETHING, AND IS HUMMING A TUNE!

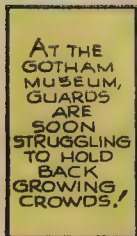
HMMM!

I THINK I'VE GOT IT! GOT-HAM-MEW-SEE-HMM-



GOTHAM MUSEUM! HE'S PICKED IT FOR HIS NEXT CRIME!

AND IT'S NEAR THE TELEVISION STATION, SO HE CAN GET THERE FIRST!



AT THE GOTHAM MUSEUM, GUARDS ARE SOON STRUGGLING TO HOLD BACK GROWING CROWDS!



LET US IN! WE SOLVED THE RIDDLER'S CHARADE AND WANT TO LOOK FOR THE PRIZE!

THE PLACE WON'T HOLD YOU ALL!

MEANWHILE, IN THE HALL OF EGYPTIAN RELICS...

NOW THAT THE GUARDS ARE BUSY, I CAN GET AT THOSE EGYPTIAN JEWELS!

JEWELS

I CAN HIDE HERE UNTIL NIGHT AND THEN LEAVE WITH THE LOOT!

MOMENTS LATER, WHEN THE CROWD IS UNDER CONTROL...

THE EGYPTIAN JEWELS ARE GONE!

THE RIDDLER GOT THEM-- AND ESCAPED!

JEWELS

HE COULDN'T HAVE ESCAPED THROUGH THAT CROWD! HMM, THAT SPHINX-- THERE'S A LEGEND ABOUT THE RIDDLE OF THE SPHINX! LET'S HAVE A LOOK AT IT!

THE RIDDLE OF THIS SPHINX IS TOO TOUGH FOR YOU!

HE WAS HIDING INSIDE IT, AS I THOUGHT!

PURSUED BY THE GRIM DUO, THE PUZZLE PIRATE RESORTS TO A CLEVER STRATEGY...

AH, THE HALL OF MIRRORS! I CAN GET RID OF THEM IN HERE!

IN THE HALL OF MIRRORS, WHICH REPRODUCES THE PUZZLE ROOM OF A FAMOUS EUROPEAN PALACE.

YOU LIKE PUZZLES, BATMAN—
FIND THE **REAL RIDDLER**!

THERE ARE DOZENS OF
RIDDLERS, WHICH
IS THE **REAL**
ONE — AND WHICH
ARE THE
IMAGES?

OUCH, THIS
WAS ONLY
AN
IMAGE!

AND
THIS ONE,
TOO!

HA, HA—CAN'T YOU
SOLVE A SIMPLE
PUZZLE LIKE THIS?

JUST ANOTHER
IMAGE!

THERE'S ONE
DIFFERENCE
BETWEEN A MIRROR
IMAGE AND REALITY!
THE IMAGE IS
ALWAYS
REVERSED!

AND SINCE YOU'RE
THE ONLY **RIDDLER**
HERE WHO **ISN'T**
REVERSE, YOU'RE
THE **REAL**
ONE!

YOU
USED A
TRICK TO
SOLVE MY PUZZLE!
IT **ISN'T**
FAIR!

LATER...

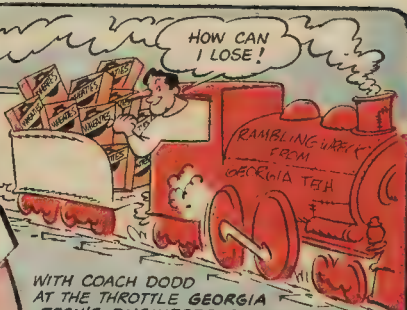
AND HERE'S A
PUZZLE FOR
YOU,
RIDDLER!

THE
GORDIAN KNOT—
JUST TRY
TO UNTIE
IT!

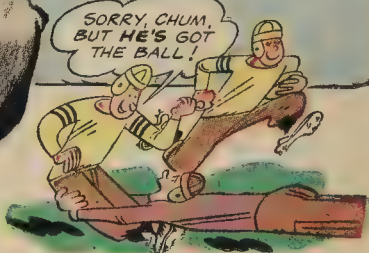
CHAMPION
FOOTBALL COACH
OF GEORGIA TECH.

Bobby

DODD



WITH COACH DODD
AT THE THROTTLE GEORGIA
TECH'S ENGINEERS STEAM-
ROLLED TO 9 VICTORIES LAST
SEASON. IN ORANGE BOWL GAME,
BOBBY'S "RAMBLIN' WRECK"
EDGED KANSAS U. 20-14 IN
BREATH-TAKING FINISH.



FAMOUS FOR THEIR "RAZZLE-DAZZLE"
STYLE OF PLAY, DODD'S GEORGIA TECH
TEAMS OFTEN DUMBFOUND OPPONENTS
WITH TRICKY SLEIGHT-OF-HAND BALL
HANDLING.

A COACH LIKES TO SEE HIS BOYS
EAT GOOD NOURISHING FOOD," SAYS
BOBBY DODD. "THAT'S WHY I'M ALWAYS
GLAD TO RECOMMEND MILK, FRUIT
AND WHEATIES TO MY TEAMS.
WHEATIES HAVE BEEN AT THE TOP
OF MY OWN TRAINING DIET FOR
A GOOD MANY YEARS
— I LOVE 'EM."

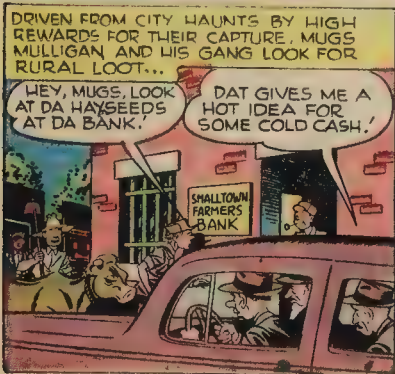
NO WHEATIES
BREAKFAST
OF
CHAMPIONS
WITH MILK AND FRUIT





WHEN SLICK CITY CROOKS APPLY HOE AND SHOVEL TO THE GOOD EARTH, YOU CAN BET THERE'S GOING TO BE DIRTY WORK AT THE CROSSROADS! THAT IS, UNTIL DETECTIVES **SLAM BRADLEY** AND **SHORTY MORGAN** GO IN FOR SOME HEFTY SPADEWORK TO TURN UP A TOUGH NEST OF RATS WHO PLAY...

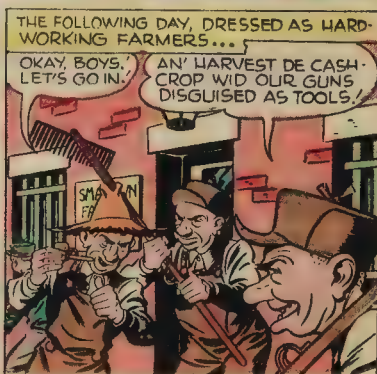
"THE FARMER IN THE TILL!"



DRIVEN FROM CITY HAUNTS BY HIGH REWARDS FOR THEIR CAPTURE, MUGS MULLIGAN AND HIS GANG LOOK FOR RURAL LOOT...

HEY, MUGS, LOOK AT DA HAYSEEDS AT DA BANK.

DAT GIVES ME A HOT IDEA FOR SOME COLD CASH.



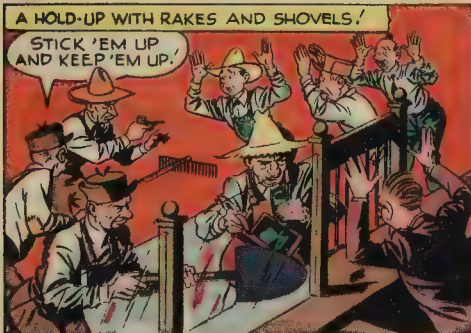
THE FOLLOWING DAY, DRESSED AS HARD-WORKING FARMERS...

OKAY, BOYS, LET'S GO IN.

AN' HARVEST DE CASH-CROP WID OUR GUNS DISGUISED AS TOOLS.

A HOLD-UP WITH RAKES AND SHOVELS!

STICK 'EM UP
AND KEEP 'EM UP!



KEEP THAT MONEY, TELLER!
THEY CAN'T HOLD US UP
WITHOUT GUNS!



CAN Y'IMAGINE, TEN
GRAND FROM DAT
LITTLE BANK.

AND DAT AIN'T
HAY, PAL!



MEANWHILE, BACK IN THE CITY,
SLAM BRADLEY AND SHORTY
MORGAN RECEIVE A LETTER...

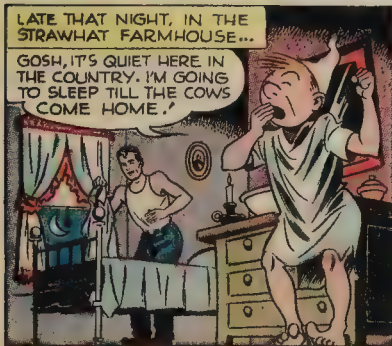
IT SAYS: "WHY DON'T YOU
TWO CITY BIRDS TAKE A
WELL-EARNED REST UP
HERE ON YOUR OLD
FRIEND'S FARM?
URIAH STRAWHAT."

LET'S GO,
SLAM! WE
CAN GET A
TRAIN THERE
THIS AFTERNOON!



LATE THAT NIGHT, IN THE
STRAWHAT FARMHOUSE...

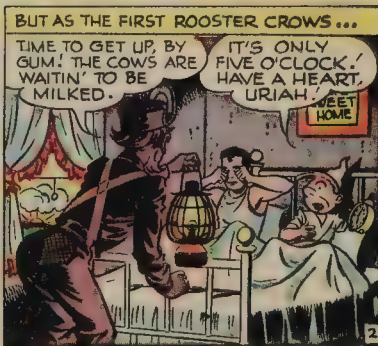
GOSH, IT'S QUIET HERE IN
THE COUNTRY. I'M GOING
TO SLEEP TILL THE COWS
COME HOME.

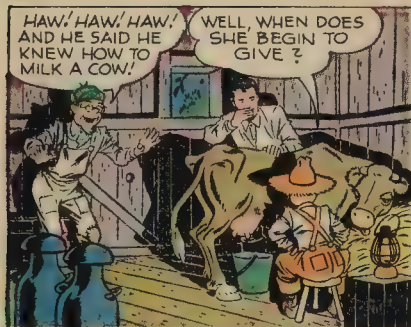


BUT AS THE FIRST ROOSTER CROWS...

TIME TO GET UP, BY
GUM! THE COWS ARE
WAITIN' TO BE
MILKED.

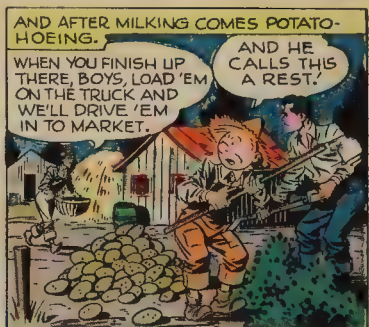
IT'S ONLY
FIVE O'CLOCK!
HAVE A HEART,
URIAH!





HAW! HAW! HAW!
AND HE SAID HE
KNEW HOW TO
MILK A COW!

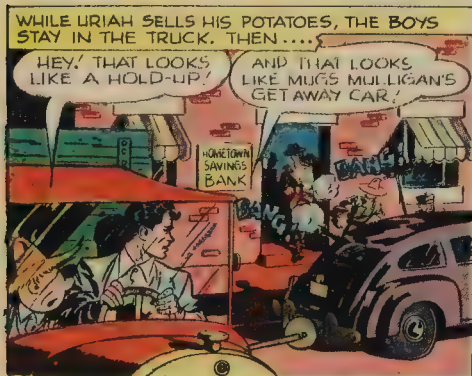
WELL, WHEN DOES
SHE BEGIN TO
GIVE ?



AND AFTER MILKING COMES POTATO-
HOEING.

WHEN YOU FINISH UP
THERE, BOYS, LOAD 'EM
ON THE TRUCK AND
WE'LL DRIVE 'EM
IN TO MARKET.

AND HE
CALLS THIS
A REST.



WHILE URIAH SELLS HIS POTATOES, THE BOYS
STAY IN THE TRUCK. THEN

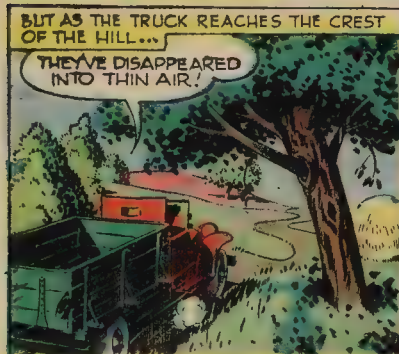
HEY! THAT LOOKS
LIKE A HOLD-UP!

AND THAT LOOKS
LIKE MUGS MULLIGAN'S
GET AWAY CAR!



HEY! HOW CAN
THEY SHOOT AT
US WITH
RAKES ?

THAT'S WHAT
I'D LIKE TO
KNOW!



BUT AS THE TRUCK REACHES THE CREST
OF THE HILL ...

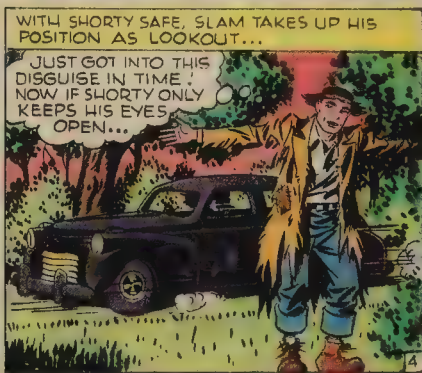
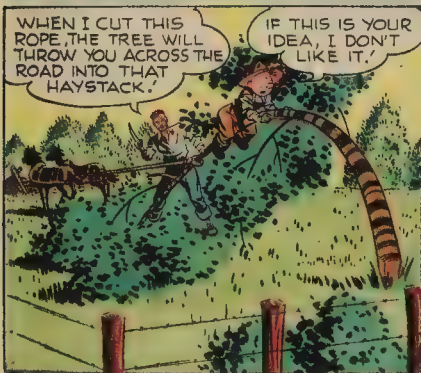
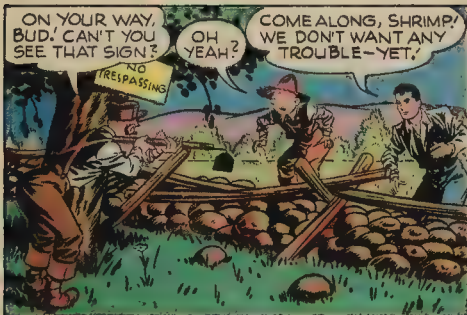
THEY'VE DISAPPEARED
INTO THIN AIR!

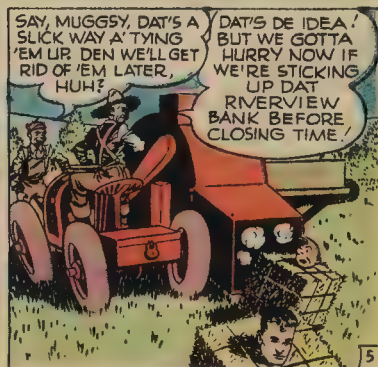
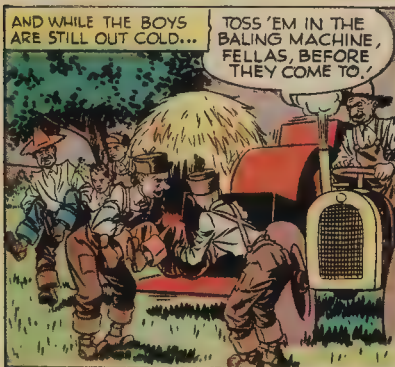
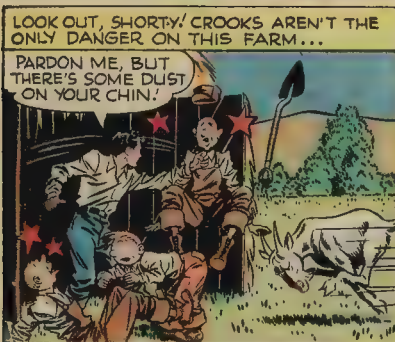
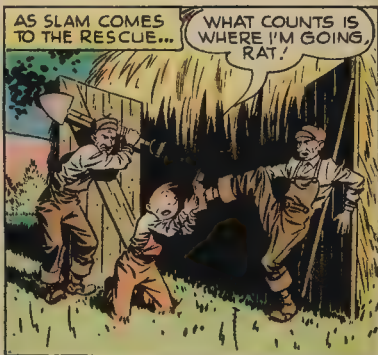
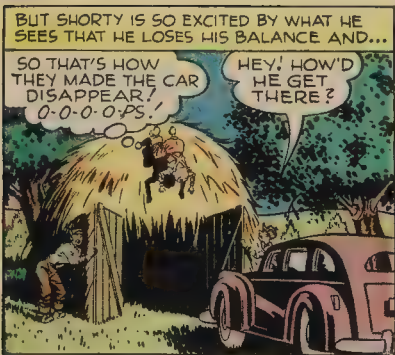


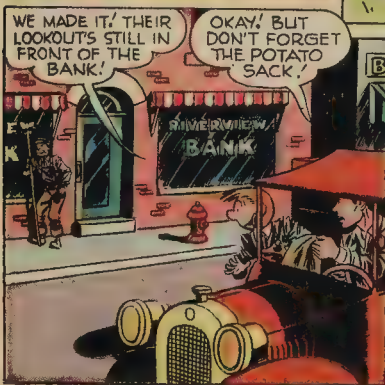
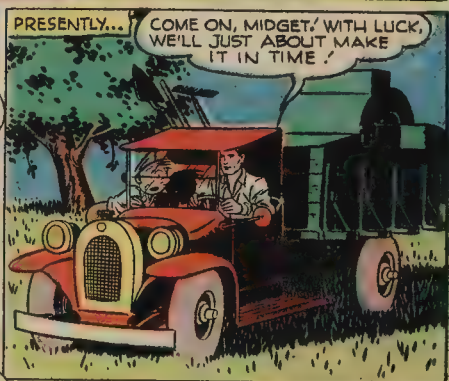
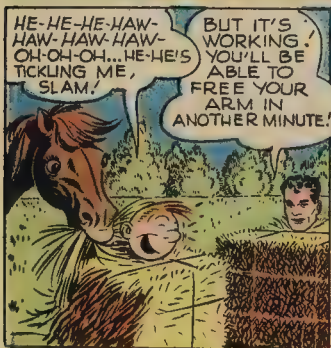
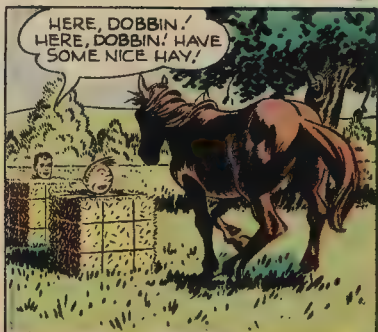
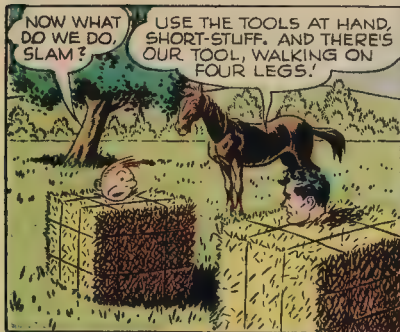
NEXT DAY AS THE BOYS
TAKE MORE 'REST' ...

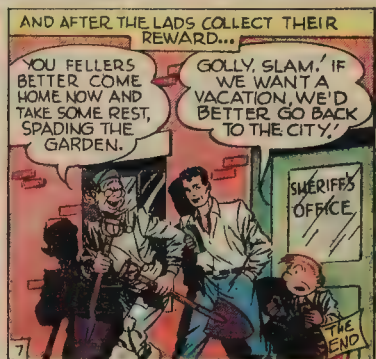
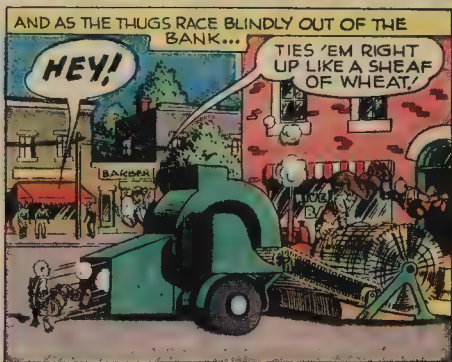
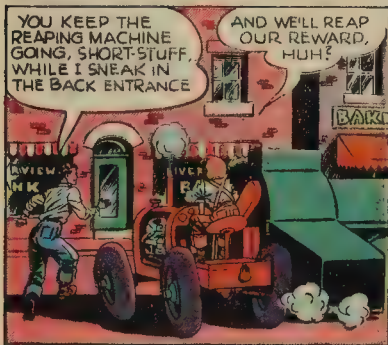
LOOK, SLAM! THERE'S
THE CAR THAT
VANISHED
YESTERDAY!

YEP! COULD IT
HAVE BEEN
HIDDEN OUT IN
THAT FIELD? LET'S
INVESTIGATE!









FELLOWS! GIRLS! Get Captain Tootsie's
MYSTIFYING, BAFFLING

"BAG OF MAGIC TRICKS"

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Presto! It's
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"Spring-and-Ring"
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Name _____
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City _____ Zone _____ State _____

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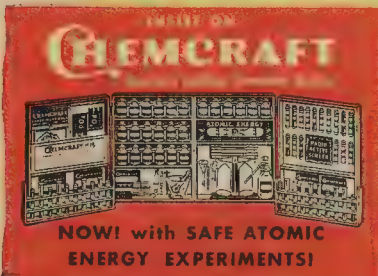
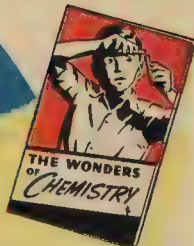
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"You can buy them in the better chain stores and department stores."

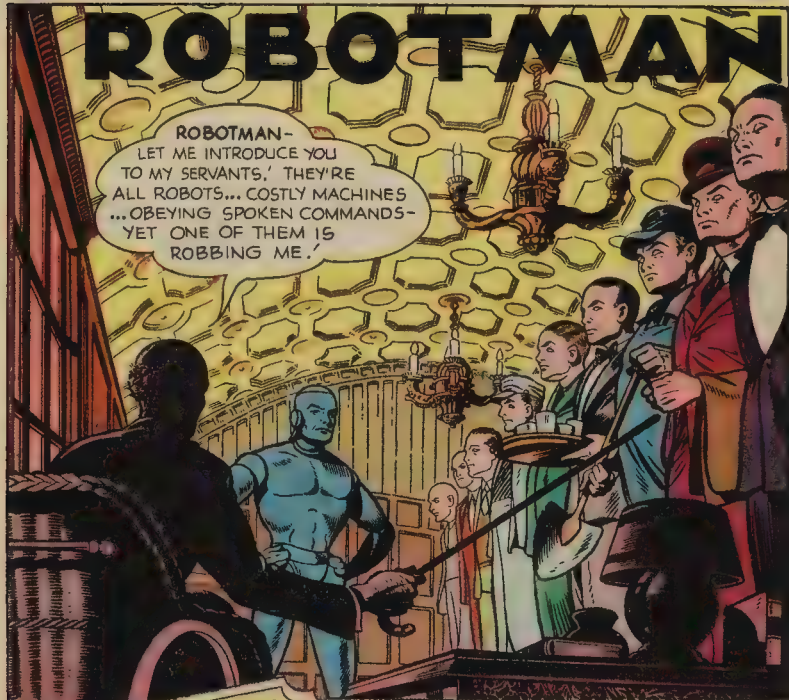
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ROBOTMAN

ROBOTMAN-
LET ME INTRODUCE YOU
TO MY SERVANTS.' THEY'RE
ALL ROBOTS... COSTLY MACHINES
...OBEYING SPOKEN COMMANDS-
YET ONE OF THEM IS
ROBBING ME.'



**PAUL DENNIS, ALIAS ROBOTMAN, STROLLS
OUTSIDE TOWN WHEN SUDDENLY...**

WILL TIRELESS, EFFICIENT
ROBOTS BE THE FUTURE
SERVANTS OF MANKIND? WILL
THEY BE MORE TRUSTWORTHY
THAN HUMANS? SO THINKS AN
ECCENTRIC MILLIONAIRE, WHO
STAFFS HIS MANSION WITH
MECHANICAL HELP.' BUT WHEN
ONE ROBOT TURNS **CROOK**,
IT BECOMES THE JOB OF
FAMED **ROBOTMAN**
TO CATCH...

The

'ROBOT BANDIT!'



WHAT?
A RUNAWAY
WHEEL-
CHAIR!

CONCEALED BY A TREE, PAUL DENNIS SWIFTLY REMOVES HIS PLASTIC DISGUISE, REVEALING HIS TRUE FORM OF **ROBOTMAN**!



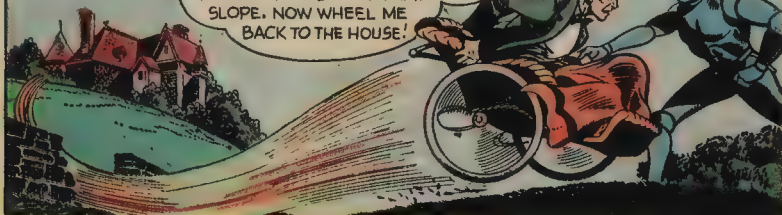
THE MAN OF METAL USES HIS SPEED AND POWER TO PREVENT DISASTER!



THE VEHICLE STOPS SAFELY DOWN THE ROAD!

THAT WAS QUICK THINKING, NUMBER THREE! I WAS WHEELING THROUGH MY GROUNDS WHEN MY HAND SLIPPED AND I WENT DOWN THAT SLOPE. NOW WHEEL ME BACK TO THE HOUSE!

ARE YOU GIVING ME ORDERS?



YES, OF COURSE, YOU TIN OX! HOW DARE YOU TALK BACK TO ME? AREN'T YOU NUMBER THREE, ONE OF MY SERVANTS?

NUMBER THREE? SERVANT? I DON'T KNOW WHAT YOU MEAN, SIR! I'M **ROBOTMAN**!

EH? YOU MEAN **THE ROBOTMAN**? SORRY, MY MISTAKE! PLEASE WHEEL ME TO THE HOUSE AND I'LL EXPLAIN!





I'M JOSHUA LLOYD,
RETIRED MILLIONAIRE.
OPEN THE GATE,
NUMBER SIX!

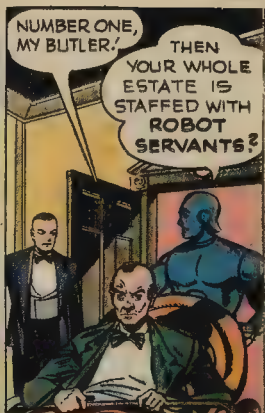
WELL!
A ROBOT
GATE-
KEEPER!

YES,
MASTER!



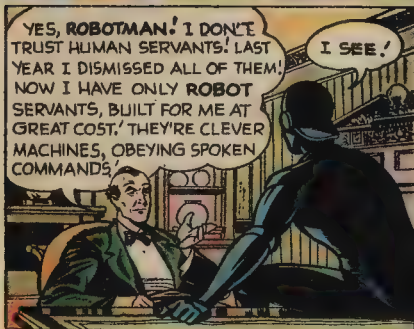
BE CARE-
FUL TO CUT THAT
GRASS EVEN,
NUMBER NINE.

AND A ROBOT
GARDENER!



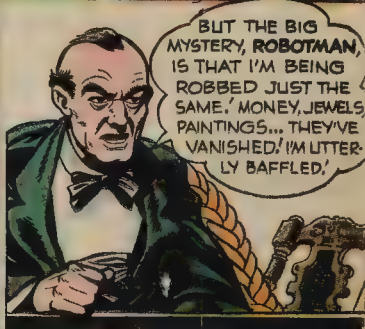
NUMBER ONE,
MY BUTLER!

THEN
YOUR WHOLE
ESTATE IS
STAFFED WITH
ROBOT
SERVANTS?



YES, ROBOTMAN! I DON'T
TRUST HUMAN SERVANTS! LAST
YEAR I DISMISSED ALL OF THEM!
NOW I HAVE ONLY ROBOT
SERVANTS, BUILT FOR ME AT
GREAT COST. THEY'RE CLEVER
MACHINES, OBEYING SPOKEN
COMMANDS!

I SEE!



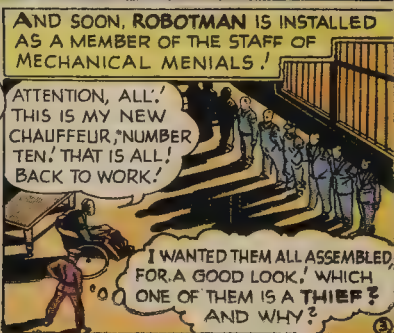
BUT THE BIG
MYSTERY, ROBOTMAN,
IS THAT I'M BEING
ROBBED JUST THE
SAME. MONEY, JEWELS,
PAINTINGS... THEY'VE
VANISHED! I'M UTTER-
LY BAFFLED!



HMM... SUPPOSE I JOIN YOUR
STAFF? EXPOSING CRIME IS MY
FAVORITE PASTIME!

GOOD!

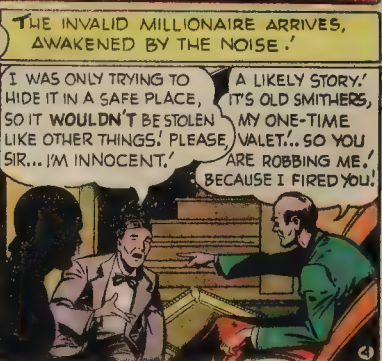
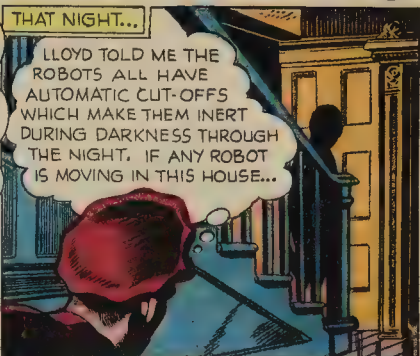
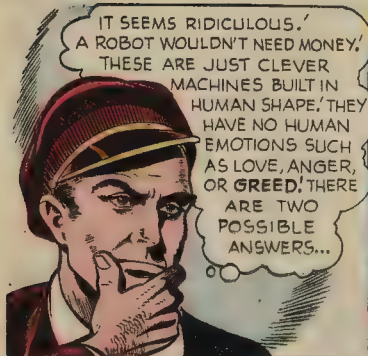
BUT YOU NEED
A UNIFORM... HM.. YOU'LL
FIND A CHAUFFEUR'S
OUTFIT IN THE HALL
CLOSET!



AND SOON, ROBOTMAN IS INSTALLED
AS A MEMBER OF THE STAFF OF
MECHANICAL MENIALS!

ATTENTION, ALL!
THIS IS MY NEW
CHAUFFEUR, 'NUMBER
TEN'. THAT IS ALL!
BACK TO WORK!

I WANTED THEM ALL ASSEMBLED
FOR A GOOD LOOK, WHICH
ONE OF THEM IS A THIEF?
AND WHY?



THE TREMBLING OLD SERVANT TELLS A TOUCHING STORY!

STOP BLUBBERING, SMITHERS! GOODBYE!

I HAD BEEN MR. LLOYD'S VALET FOR 30 YEARS, IT BROKE MY HEART WHEN HE DISMISSED ME! SO I MASQUERADED AS A ROBOT IN ORDER TO BE NEAR HIM AND SERVE HIM!

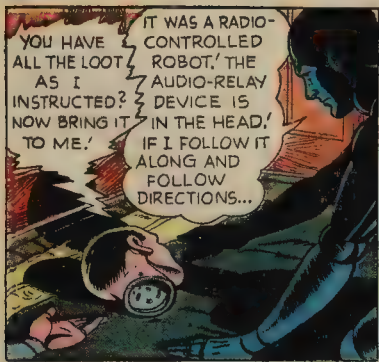
BAH! THAT SOB STORY WON'T WORK, SMITHERS! I'LL HAVE YOU ARRESTED AND...

WAIT! A NOISE UPSTAIRS!

'THE ROBOT BUTLER... THE TRUE THIEF,' BUT HE'S NO HUMAN BEING UNDERNEATH, OR THIS BLOW WOULD HAVE SENT HIM DOWN! HE'S A REAL ROBOT!

AND THERE NOW OCCURS A HOUSE-SHAKING BATTLE BETWEEN THE TWO MIGHTY METAL MEN!

BUT EXERTING EVERY OUNCE OF HIS TREMENDOUS STRENGTH, ROBOTMAN BUTTS HIS POWERFUL ADVERSARY!

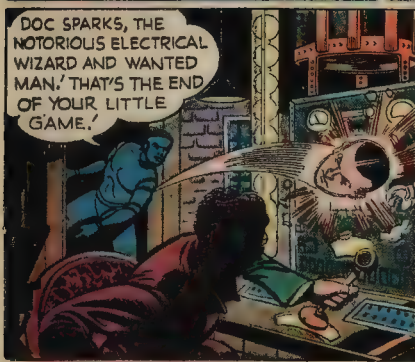


YOU HAVE ALL THE LOOT AS I INSTRUCTED? NOW BRING IT TO ME!

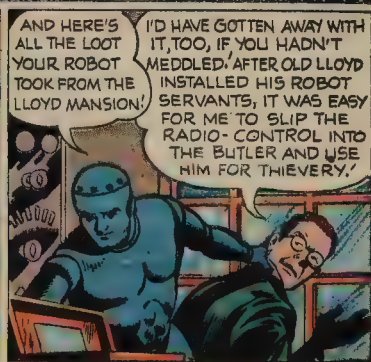
IT WAS A RADIO-CONTROLLED ROBOT! THE AUDIO-RELAY DEVICE IS IN THE HEAD! IF I FOLLOW IT ALONG AND FOLLOW DIRECTIONS...



NOW CROSS THE ROAD AND FOLLOW THE PATH TO MY SHACK!



DOC SPARKS, THE NOTORIOUS ELECTRICAL WIZARD AND WANTED MAN! THAT'S THE END OF YOUR LITTLE GAME!



AND HERE'S ALL THE LOOT YOUR ROBOT TOOK FROM THE LLOYD MANSION!

I'D HAVE GOTTEN AWAY WITH IT, TOO, IF YOU HADN'T MEDDLED! AFTER OLD LLOYD INSTALLED HIS ROBOT SERVANTS, IT WAS EASY FOR ME TO SLIP THE RADIO-CONTROL INTO THE BUTLER AND USE HIM FOR THIEVERY!



OLD SMITHERS' STORY IS TRUE, LLOYD! HE DISGUISED HIMSELF AS A ROBOT ONLY TO CONTINUE SERVING YOU!

FORGIVE ME, SMITHERS. AND PLEASE STAY!

GLADLY, SIR! THAT'S ALL I WANTED!



SOME CHAUFFEUR I WAS! I DIDN'T DRIVE HIS CAR ONCE! ALL I DID WAS STEER DOC SPARKS— BEHIND BARS!

The End

BOYS!

Look at all
the
Spectacular
Buzz-With-
Action
Models you can build
with

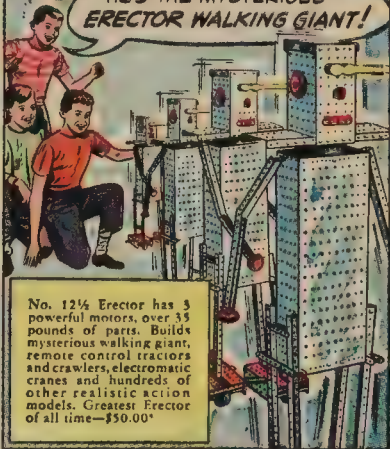
ERECTOR®

Developed at the GILBERT HALL OF SCIENCE

ERECTOR
HAS GIRDERS OF
STEEL—TO
BUILD LIKE REAL!

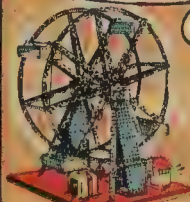


LOOK! HE'S MADE OF METAL!
HE HAS ELECTRIC EYES! HE
WALKS BY REMOTE CONTROL!
HE'S THE MYSTERIOUS
ERECTOR WALKING GIANT!



No. 12½ Erector has 3 powerful motors, over 35 pounds of parts. Builds mysterious walking giant, remote control tractors and crawlers, electromagnetic cranes and hundreds of other realistic action models. Greatest Erector of all time—\$50.00*

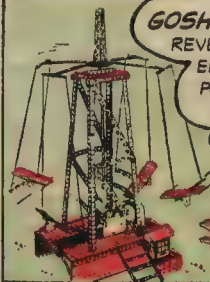
THIS GIANT FERRIS WHEEL HAS
ELECTRIC LIGHTS...OPERATES IN
BOTH DIRECTIONS
AT HIGH OR LOW
SPEED!



Built with No. 8¼ Erector—the All-Electric Set. Most complete engineering outfit Dad can buy for \$19.95*



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REVERSING ELECTRIC
ENGINE HAS REAL
POWER! IT MAKES
MODELS BUZZ
WITH ACTION!



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*Dinner and rest, prices slightly higher

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JERRY

THE JITTERBUG

Harvey
Kurtzman

PETE ASKED
ME TO MEET
HIM DOWNTOWN!

HE INSISTED I GET HERE
AT EIGHT O'CLOCK - NOT A
MINUTE EARLIER OR LATER!
WELL, I'M HERE!

ONE
HOUR
LATER...

BRR -
IT'S COLD!
WHERE IS
THAT GUY?

H'LO, JERRY,
ARE YOUR TOES
FROZEN
YET?

I'LL
SAY
THEY ARE!

GOOD! I'M WRITING A COMPOSITION
FOR SCHOOL ON THE WEATHER, AND
I WANTED TO KNOW IF A MAN'S
TOES FREEZE IN AN HOUR!

THE END

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THE HOOD **ROCKET BOOT**
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AND STURDY OVER-THE-
SHOE RUBBER BOOT TO
BAT AROUND IN SLEET
AND SLUSH! ALL THE
GANG WILL WANT 'EM!

MADE BY THE MAKERS OF "P.F." CANVAS SHOES

WHEN YOU CLOSE YOUR MIND



WHY do we sleep?

Before you call that a silly question, remember that scientists have been trying to learn the answer for years.

Shakespeare talked of "sleep that knits the raveled sleeve of care." That's a poetic way of saying that when we sleep, we rest, and rebuild what we've worn out. But there are other ways of resting too.

We can rest our muscles without going to sleep. If you get tired chopping a tree, or playing basketball, you can get back your strength by resting for a few minutes. No sleep is needed for that. If you think that your stomach needs a rest you can eat lighter food, or eat less. Your stomach too can rest when you're awake.

Your heart doesn't work so hard when you're asleep, but it does keep working. So do your lungs, and many other parts of your body.

The one part of your body that can't get a good rest without sleep is your brain.

Now even your brain doesn't rest completely when you sleep. You may dream, or be partly aware of what's going on around you. If the blanket falls off and you feel cold, your brain will send orders to cover yourself. But it doesn't work at full strength. Most of it rests, and gets a chance to recover from all the thinking it's done during the day.

A baby's brain is small, and simpler than a grown person's. Besides, everything is new to a newborn baby, so its brain tires quickly,

and the baby spends most of its time sleeping. As the brain develops, however, the baby needs less sleep.

Sleep has other purposes besides resting the brain. It's usually true that when we sleep, our muscles are relaxed and rest better. But you can go to sleep in a very awkward position—some people sleep sitting up in subways or trains, others even standing. When you wake up, you may have a crick in your neck, or other aching muscles because of the position in which you slept. But the main purpose of the sleep is accomplished if your mind has had a rest.

So to go to sleep is really to close your mind. And when we talk of people who *always* have closed minds, we mean that they're practically asleep even when they're awake, which is a pretty bad state to be in.

LONG SLEEPERS

People go to sleep chiefly to rest their brains. But many animals, and plants as well, sleep for other reasons.

Some animals *hibernate*. That is, they sleep all through the winter. They don't do this because their brains are tired, but because there's no food around. If they stayed awake, they'd have to eat often or starve. *Hibernation* is a special kind of sleep that lets them get by with less food.

Now when our minds are closed, as in ordinary sleep, we are in a way only half alive. Our hearts beat more slowly, we breathe more

slowly, our body temperature falls about a degree because we are using less energy, and we need less food.

When an animal hibernates, it is practically one-tenth, or one-twentieth alive. Its body temperature may fall many degrees, its heart beat may be so slow we can hardly notice it, and it may seem to stop breathing.

There is a small animal called a dormouse, something like a mouse, that breathes many times a minute when awake. But when it's hibernating, it breathes only once every four or five minutes!

Because a hibernating animal is living so slowly, it can get by with very little food. It can eat its last meal of the year in the fall, sleep through the winter, and wake up for breakfast in spring.

Other animals hibernate for different reasons. In hot dry regions, some frogs, for instance, bury themselves in the mud and sleep through the dry spell because water is hard to get.

Plants also go to sleep in the fall. During winter, a broad-leaved tree looks dead. The ground may be frozen and hard, the sunlight is weak, and the tree can't get enough nourishment to grow. So it goes to sleep, to wake up in spring when conditions are better.

Even microbes have a way of sleeping. When there's not enough food or water, some of them turn into spores. As spores, they have a tough skin and seem to give no sign of life. They are not easily killed by boiling water, or by freezing, and they can last for years without any change.

But put them in plenty of water, let them have food—and the spores awake, turning into ordinary microbes again.

There are still other reasons for sleeping. On a cold night, snakes and wasps, for instance, can neither bite nor sting. That's because they are cold-blooded animals, and their body temperature is about the same as the temperature of the air around them. But when they cool off they use up energy more slowly, they become half, or a quarter, or a tenth alive

—in other words, they are so chilled that they are asleep.

HOW MUCH SLEEP DO PEOPLE NEED?

Growing children need plenty of sleep—nine or ten hours a day or even more, depending on the age. However, some need more sleep than others, and it's hard to give a rule that holds for everybody. The one good rule is to give every child a chance to get as much sleep as he or she needs.

If you go to sleep too late, and have to be awakened to go to school or work, you don't get that chance. So the best thing is to go to sleep early, and sleep until you wake up naturally.

Grown people usually think they need eight hours of sleep a day. But some get by on a lot less, and others need more. Prizefighters in training may sleep nine or ten hours a day.

When you try to get by on not enough sleep, you work less efficiently. You waste energy, you make mistakes, you slow down, and you don't think as well. After all, that's natural when you consider how important the brain is and in how many ways things can go wrong if it isn't well rested.

Of course, some people can go to sleep even when they haven't tired their brains, simply because they're bored. A long speech or a dull movie puts them to sleep in a few minutes.

Scientists have experimented with animals by covering their eyes, putting mufflers on their ears, and not letting them move. The animal gets so bored that it falls asleep!

So people who feel that their lives are uninteresting sometimes have a tendency to sleep too much. That's almost as bad as not sleeping enough. The brain needs exercise as well as rest, and it can get the right amount only when a person is awake and interested in what's going on about him.

In order to be properly awake, we need enough sleep—but not too much. Remember that too much of a good thing can be bad for you!

—William Morrison

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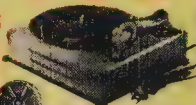
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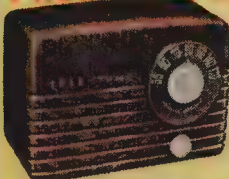
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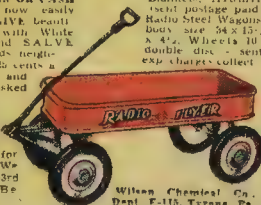
WE TRUST YOU

BOYS GIRLS MEN LADIES



Superheterodyne Radios, Cameradi Cameras, School Boxes, Blankets, Aluminum ware (sent postage paid). Radio Steel Wagons (body size 34 x 13 1/2 x 4 1/2, Wheels 10" double disc - sent exp. charges collect).

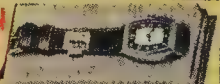
OTHER PREMIUMS OR CASH COMMISSION now easily yours. **SIMPLY GIVE** beautiful art pictures with White CLOVERINE Brand SALVE easily sold to friends neighbors, relatives at 25 cents a box (with picture) and remit amount asked under Premium shown in catalog sent with order postage paid by us to start. Mail coupon today for starting order. We are reliable. Our 53rd successful year. Be First. Act NOW!



Wilson Chemical Co. Dept. F-115, Tyrone, Pa.

GIVEN

PREMIUMS
OR CASH
COMMISSION



Wrist Watches, Pocket Watches, Rifles, Bill-folds, (sent postage paid). Many other Premiums or Cash Commission now easily yours. **SIMPLY GIVE** art pictures with White CLOVERINE Brand SALVE and remit per catalog sent with starting order postage paid by us. Wilson Chem. Co., Dept. G-115, Tyrone, Pa.

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 Gentlemen: Please send me 12 of our 12 colorful art pictures with 12 boxes of White CLOVERINE Brand SALVE to sell at 25 cents a box (with picture). I will remit amount within 30 days select a Premium or keep Cash Commission as fully explained under Premium wanted in catalog sent with my order postage paid to start.

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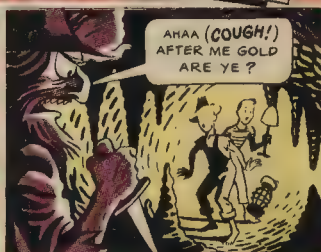
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ADVENTURES OF NIP & TUCK

SAVED BY
TRADE & MARK



The

BOY COMMANDOS

THE MYSTERY OF SECRET X

Nobody knows what
the dreaded mystery
of Secret X is! Nobody
knows what Secret X
can do! But that
will be the next
assignment of the
BOY COMMANDOS--
to find out!

Captain
Rip Carter

YOU ARE
POWERLESS
TO STOP ME,
CARTER! IN MY
HAND I HOLD
SECRET X! WITH
IT, I CAN CONTROL
A NATION!



ON A DRIZZLY APRIL MORNING, THE PAPERS HIT THE STANDS WITH STARTLING HEADLINES...



MEBBE DIS SECRET X IS A LOT O' HOOEY, RIP!

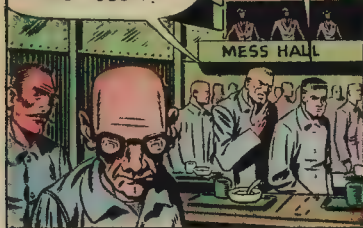


NO, BROOKLYN! POLICE INTELLIGENCE HAS KNOWN FOR A LONG TIME THAT VANNERS WAS WORKING ON A SECRET INVENTION! JUST WHAT THE EXPERIMENT IS--OR WAS--NOBODY KNOWS! WE CALL IT SECRET X!

IN THE ENSUING MONTHS, PROF. VANNERS (312853) BECOMES THE TALK OF THE PRISON GRAPEVINE...

THAT'S VANNERS--THE BALDY GUY THERE! THEY SAY HE'S GOT SECRET X LOCKED IN HIS NOGGIN'!

YEAH! WONDER WHAT IT IS?



I KNOW A GUY IN CHI WHO'LL GIVE A MILLION FOR THE X SECRET!

I HEAR IT'S A DEATH RAY O' SOME SORT!



MEBBE IT'S A FORMULA FOR MAKIN' GOLD!

OR DA ATOM BOMB, MAYBE!

VANNERS' OWN CELL MATE ATTEMPTS A LEGENDARY TRICK FOR PRYING THE SECRET FROM ITS MASTER-- THAT OF HOLDING A SLEEPING MAN'S HAND IN WATER, TO MAKE HIM TALK...

WHY DON'T HE TALK? MEBBE DIS GAG WON'T WOIK! I BEEN TRYIN' IT F'R TWELVE NIGHTS NOW! CONFOUND HIS X SECRET!



FINALLY, KILLER ARNIE BENET MAKES HIS BID FOR THE SECRET. HE APPROACHES THE PROFESSOR IN THE PRISON YARD...

YA SEE, PROF, YER SECRET'S NO GOOD UNLESS I CAN SPRING YA! CUT ME IN FIFTY-FIFTY, AN' I'LL CUT YA IN ON MY ESCAPE PLAN!

HMMM-- KEEP TALKING, KILLER!



MONDAY NIGHT, WHEN THE PRISON TRUCKS MOVE THEM METAL HIGHWAY SIGNS OUT TO THE TRACKS-- WE'RE GONNA BZZZZZ BZZZZZZ

IT'S A DEAL, KILLER! YOU GET ME OUT OF STIR-- AND I'LL CUT YOU IN ON MY SECRET--



ON SATURDAY, TWO DAYS BEFORE THE PLANNED JAILBREAK, KILLER ARNIE APPROACHES A RIVAL GANGLADER, BIG JACK BELLAIRE...

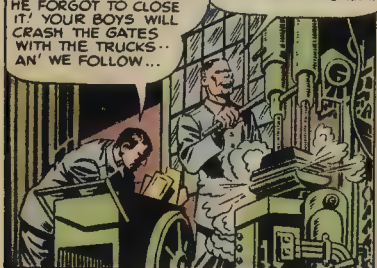
HAW! YOU WANTIN' ME ON A BREAK! MUST BE A GAG, ARNIE!

IT WOULD BE IF I DIDN'T NEED YA, JACK-- BUT LISSSEN...



ON MONDAY YOUR BOYS WILL BE ON THE TRUCK DETAIL! I'VE BRIBED A GUARD TO LEAVE THE FRONT GATE UNLOCKED-- AN' TO SAY HE FORGOT TO CLOSE IT! YOUR BOYS WILL CRASH THE GATES WITH THE TRUCKS-- AN' WE FOLLOW...

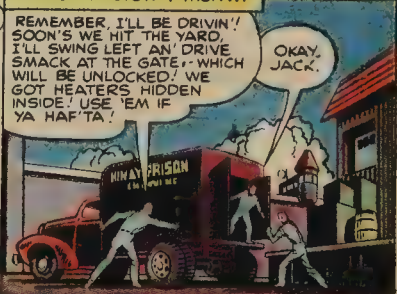
FOR ONCE WE USE OUR BRAINS TOGETHER, ARNIE! I'M FOR IT! SEE YA MONDAY!



ON MONDAY, AT 8:30 P.M., JACK BELLAIRE'S BOYS FINISH LOADING THE SIGNS AT THE PRISON FACTORY, THEN...

REMEMBER, I'LL BE DRIVIN'! SOON'S WE HIT THE YARD, I'LL SWING LEFT AN' DRIVE SMACK AT THE GATE-- WHICH WILL BE UNLOCKED! WE GOT HEATERS HIDDEN INSIDE! USE 'EM IF YA HAF'TA!

OKAY, JACK.



MEANWHILE, AS VANNERS FINISHES HIS WORK IN THE PRISON LAB...

WE'RE READY! THE TRUCKS ARE MOVING!

GREAT! WE TIMED DIS DEAL WITH THE 8:30 CHECKUP! BY THE TIME DEY MISS US-- WE'LL BE OVER THE WALL! AN' JACK'LL BE A DEAD DUCK! HAW, HAW!



THEN AS THE TRUCK APPROACHES THE RAIL LOADING PLATFORM, IT SWINGS SHARPLY LEFT AND HEADS FOR THE GATE....

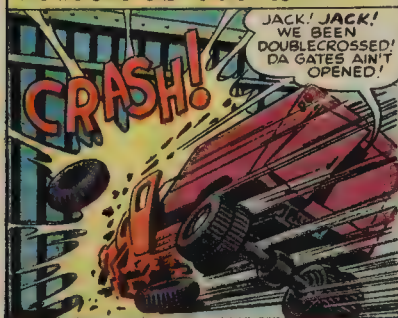
HERE GOES-- FULL SPEED AHEAD!

SOUND THE ALARM! WHAT'S THAT TRUCK DOING?





WITH A MIGHTY IMPACT, THE TRUCK CRASHES INTO THE GATE--ONLY TO STOP COLD!

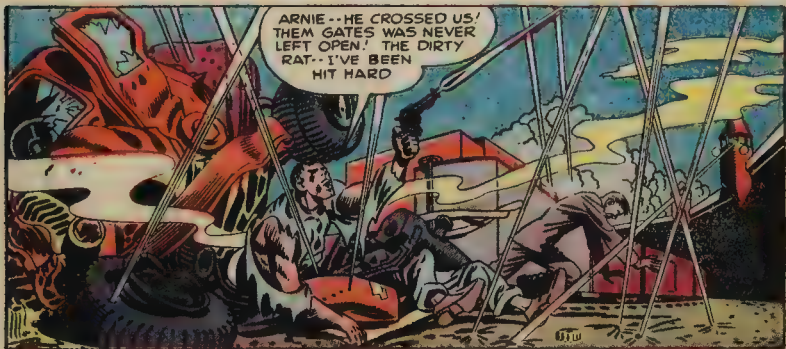


JACK! JACK! WE BEEN DOUBLECROSSED! DA GATES AIN'T OPENED!

THE FOOLS TRIED TO CRACK THE GATES! LET 'EM HAVE IT!



ARNIE--HE CROSSED US! THEM GATES WAS NEVER LEFT OPEN! THE DIRTY RAT--I'VE BEEN HIT HARD



AND MEANWHILE, VIA THE SOUTH WALL, ARNIE'S BOYS--WITH THE PROFESSOR--SWING DOWN TO A WAITING SEDAN!

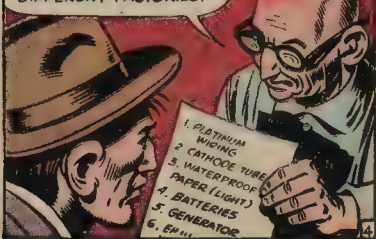
NICE WORK, BUTCH-- GLAD TO SEE YA! DIS WAY, PROFESSOR!

A MARVELOUS SCHEME--SACRIFICING JACK AS A HUMAN DECOY!



ON THE FOLLOWING NIGHT, FAR AWAY...

BEFORE I CAN PERFECT SECRET X, I'LL NEED A HIDDEN LAB--AND THESE HUNDREDS OF ITEMS! BE CAREFUL TO PURCHASE THEM FROM DIFFERENT FACTORIES!



FOUR HOURS AFTER THE ESCAPE, RIP AND THE COMMANDOS APPEAR AT THE WARDEN'S OFFICE...

IT WAS A CLEVER ESCAPE, CARTER! ARNIE BENET USED BELLAIRE AS A DECOY TO DRAW THE GUNFIRE AWAY FROM HIM WHILE HE WENT OVER THE SOUTH WALL!

AND HE TOOK VANNERS WITH HIM, EH?

IN A WOID, SECRET X ESCAPED FROM DA PEN! NOW WOT?

WE CAN ONLY WAIT AND SEE, BROOKLYN! WE DON'T KNOW JUST WHAT SECRET X IS... BUT I'M AFRAID WE'LL FIND OUT ONLY TOO SOON!

IN THE DAYS THAT FOLLOW, THE BOY COMMANDOS FORGET ABOUT **SECRET X**, AS A SERIES OF STARTLING CRIMES BREAK OUT...

DERE COMES DA PLANE! GET SET!

A MOMENT LATER...

BUT HOW DID YOU KNOW I WAS CARRYING THIS PAYROLL? ONLY TWO MEN KNEW IT! THE ROSS AND I!

YEAH--AN' A LITTLE BOID TOLD US, PAL! HAND IT OVER!

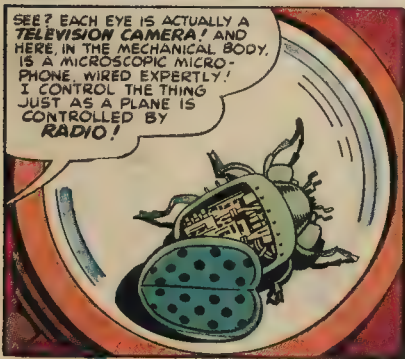
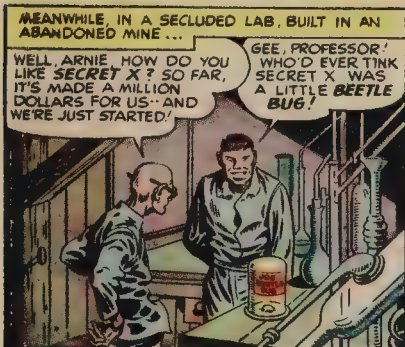
ON THE FOLLOWING NIGHT, A VAST VAULT IS BURGLARIZED....

ROBBED! COMPLETELY CLEANED OUT! YET ONLY YOU AND I KNEW THE COMBINATION! AND I DIDN'T DO IT!

OF COURSE, HUBERT! AND NEITHER DID I!

DO YOU REALIZE WHAT WE'RE SAYING? ONLY WE TWO KNEW THE SAFE'S COMBINATION--YET NEITHER OF US OPENED IT!

INCREDIBLE! WHO ELSE COULD'VE FOUND OUT! THIS THING IS IMPOSSIBLE!



AT THIS VERY MOMENT, RIP CARTER CONFERS SECRETLY WITH THE POLICE CHIEF...

THE ROUTE OF THE FACTORY PAYROLL WILL BE KNOWN ONLY TO YOU AND ME! UH... MY MEN COMBED THIS OFFICE FOR HIDDEN DICTAPHONES OR CAMERAS! WE'RE ABSOLUTELY ALONE!

THEN THERE'S NO REASON FOR THE SECRET TO GET OUT!



BUT POISED ON A LEAF IN THE FLOWER POT...

THESE RECENT CRIMES SEEM TO BE SUCCESSFUL BECAUSE CONFIDENTIAL INFORMATION IS LEAKING OUT! WELL, THIS IS ONE TIME WE'RE KEEPING IT QUIET-- YOU AND I!

YES, SIR!

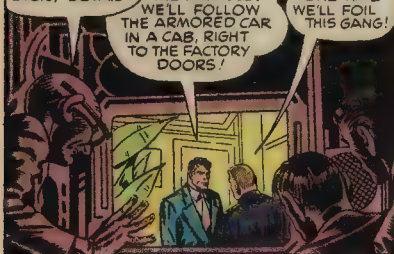


AND IN THE UNDERGROUND LAB...

OBSERVE! MY MECHANICAL BEETLE SENDS EVERY DETAIL!

EVEN MY OWN BOYS WON'T KNOW WE'RE GUARDING THE PAYROLL! WE'LL FOLLOW THE ARMORED CAR IN A CAB, RIGHT TO THE FACTORY DOORS!

FINE! I BELIEVE THIS IS ONE TIME WE'LL FOIL THIS GANG!



THAT NEXT NIGHT AN ARMORED CAR WEAVES ITS WAY THROUGH DARKENED STREET...



AND A SHORT DISTANCE BEHIND THEM...

BUT, RIP! CAN'T CHA EVEN TELL US WHY WE'RE FOLLOWIN' DAT ARMORED CAR?

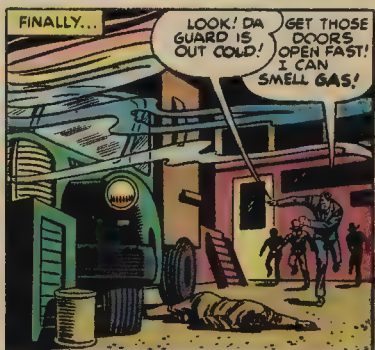
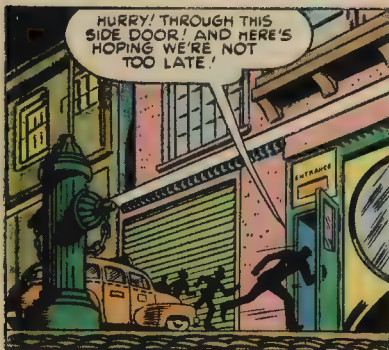
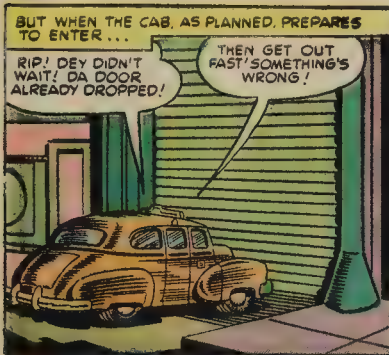
SORRY, BOYS! ONLY THE CHIEF AND I ARE IN ON THIS ONE! AND WE'RE SWORN TO SECRECY!



AT THE FACTORY, THE ARMORED CAR SWINGS UNDER AN IRON DOOR...

YEAH-- WE PULL IN HERE, THEN THAT CAB BEHIND US FOLLOWS US IN, AN' THEN THE DOOR CLOSES! THAT'S ALL I KNOW!







OH! BOY!

LIONEL TRAINS

Hear that WHISTLE!—Look at 'em GO! See that Steam Loco puff SMOKE!

This is fun! This is excitement! This is the thrill of a lifetime! Are you one of the boys who is going to build a model LIONEL Train layout this year? You will want all the latest information on the new LIONEL locos,

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I enclose 25¢. Please send me special offer of Catalog, Stereoptican Views of LIONEL, Stereoptican Eyeglasses, and Kit of 6 building cut-out.

Name

Address

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SINCE I DIDN'T TELL ABOUT THE PAYROLL, AND SINCE ONLY YOU AND I KNEW ABOUT IT-- YOU MUST'VE LET IT LEAK! SORRY CARTER-- BUT I CAN'T BRING YOU IN ON ANY MORE JOBS! THAT'S ALL!

HO, HO, HO! WE'LL RUIN CARTER YET! THANKS TO A BEETLE!



AFTERWARDS...

I AM THE GENIUS OF THE AGE! MY PET JUST FLIES TO ANY FLOWER OR PLANT IN A ROOM! IT ALIGHTS ON THE PLANT, LOOKS NATURAL THERE! THEN, THROUGH HIS EYES AND EARS, I HEAR AND SEE **EVERYTHING!** HA, HA, HA!



THAT NIGHT, IT IS A DEJECTED GROUP OF COMMANDOS WHO WALK IDLY ALONG THE DARK, TURBULENT RIVER-- WHEN ...

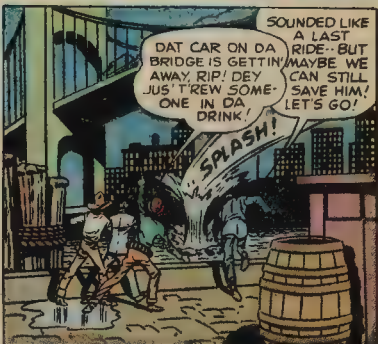
EVEN THE POLICE HAVE LOST FAITH IN US-- BUT WE'RE NOT QUITTING!

NAW-- BUT JUS' WOT ARE WE GONNA DO, RIP?..



SOUNDED LIKE A LAST RIDE-- BUT MAYBE WE CAN STILL SAVE HIM! LET'S GO!

DAT CAR ON DA BRIDGE IS GETTIN' AWAY, RIP! DEY JUS' T'REW SOME-ONE IN DA DRINK!



MOMENTS LATER, A GASPING, BULLET-RIDDLED VICTIM IS PULLED ASHORE ...

WANTED TO PULL OUT-- BUT THEY GOT ME... LISSSEN-- **SECRET X** BEHIND CRIMES! COUGH COUGH! **SECRET X** KNOWS ALL PLANS... MUSEUM O' FUTURE SCIENCE NEXT... UNH... **SECRET X** ... NNNNN...

HE'S GOING FAST!



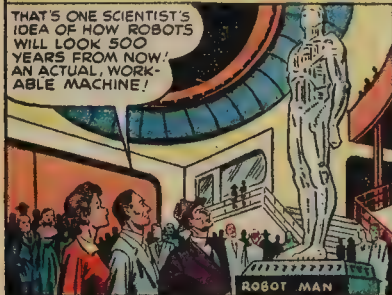
HE WAS ONE OF THE GANG! HIS DYING CONFESSION SHEDS A NEW LIGHT ON THESE CRIMES! **SECRET X IS BEHIND THEM!** BUT HOW? HOW CAN X GET INTO SECRET CONFERENCES, CLOSED TO THE EYES OF MAN?

WOT'S MORE-- WE GOT DA MUSEUM TO TINK ABOUT NEXT!



ON THE FOLLOWING DAY, THE BOY ADVENTURERS MINGLE WITH THE CROWD AT THE FANTASTIC MUSEUM OF FUTURE SCIENCE...

THAT'S ONE SCIENTIST'S IDEA OF HOW ROBOTS WILL LOOK 500 YEARS FROM NOW! AN ACTUAL, WORKABLE MACHINE!



AND IN ANOTHER ROOM...

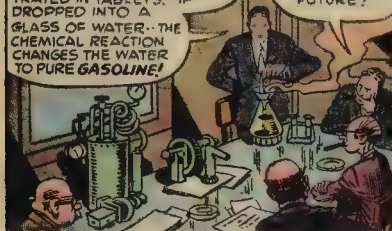
DEFINITELY-- IT'S CONTROLLED LIKE AN AIRPLANE! THERE YOU SEE THE PLANTS-- ARTIFICIAL ONES-- WHICH ATTRACT IT!



MEANWHILE, IN A ROOM UNOPEN TO THE PUBLIC, DISTINGUISHED SCIENTISTS DISCUSS SECRETS OF TOMORROW!

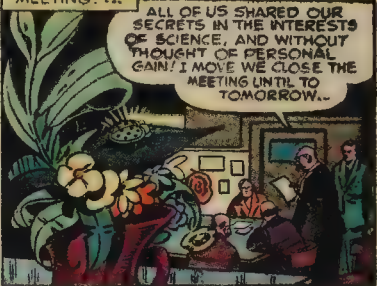
GENTLEMEN, THE NEW FORMULA I HAVE JUST REVEALED IS HERE. CONCENTRATED IN TABLETS, IF DROPPED INTO A GLASS OF WATER-- THE CHEMICAL REACTION CHANGES THE WATER TO PURE GASOLINE!

AMAZING! SURELY A THING OF THE FUTURE!



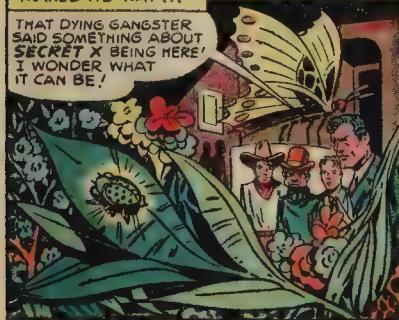
AND ALL THE WHILE, A TINY, CRAWLING BEETLE MAKES ITS WAY OVER A VASE OF FLOWERS-- RECORDING THE ENTIRE MEETING!...

ALL OF US SHARED OUR SECRETS IN THE INTERESTS OF SCIENCE, AND WITHOUT THOUGHT OF PERSONAL GAIN! I MOVE WE CLOSE THE MEETING UNTIL TO TOMORROW...



OUT AT THE EXHIBITS, WHERE THE BEETLE MAKES ITS WAY...

THAT DYING GANGSTER SAID SOMETHING ABOUT SECRET X BEING HERE! I WONDER WHAT IT CAN BE!

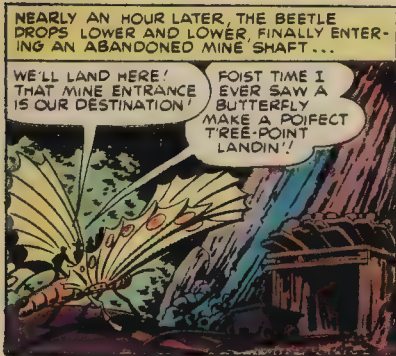
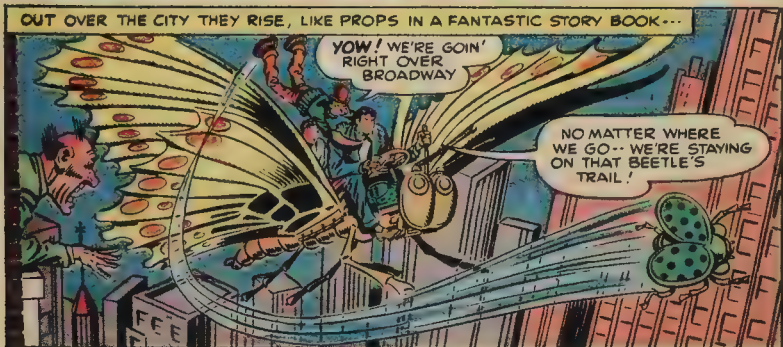
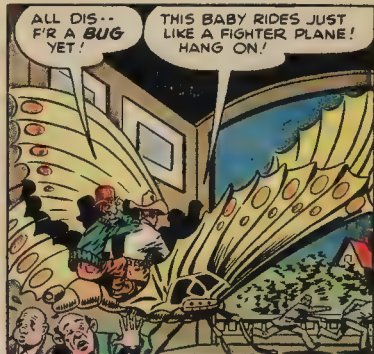
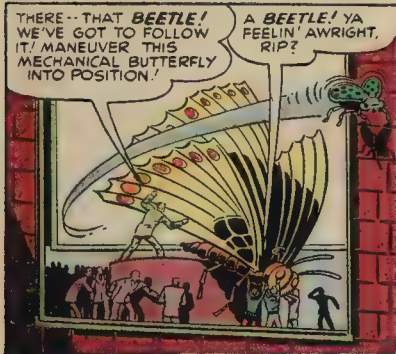


THEN RIP NOTICES THE BEETLE... APPARENTLY A HARMLESS INSECT-- FEEDING ON THE PLANT...

GET BACK, BOYS--BACK HERE! GREAT GUNS! IT'S INCREDIBLE! BUT I THINK I'VE STUMBLER ON SECRET X!

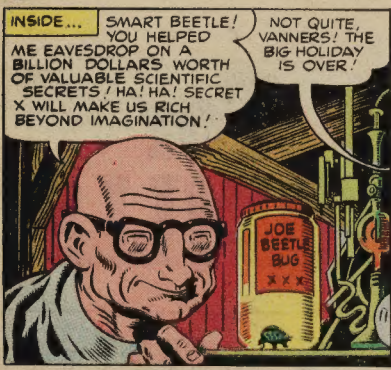
YEAH? WHERE, RIP?





INSIDE... SMART BEETLE! YOU HELPED ME EAVESDROP ON A BILLION DOLLARS WORTH OF VALUABLE SCIENTIFIC SECRETS! HA! HA! SECRET X WILL MAKE US RICH BEYOND IMAGINATION!

NOT QUITE, VANNERS! THE BIG HOLIDAY IS OVER!



THE BOY COMMANDOS! DEY FOUND US!

WHICH IS JUST TOO BAD, PALLY!

CRASH! BAM!

BLAM!




YUH MAKE QUITE A BRONCO, PARD!

TO BE SURE, AMI!



PULL A HEATER ON ME, KILLER-- AN' I'LL PUNCH YER TEETH IN! LIKE DIS!

BOP! BOP! BOP! BOP!



LATER, WHEN THE GANG IS TURNED OVER TO THE POLICE...

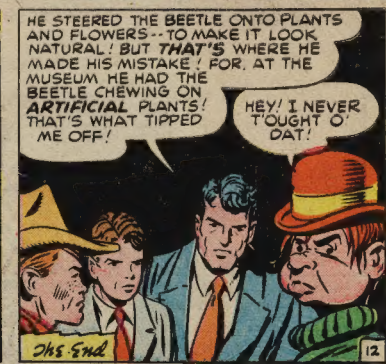
SEE-- SECRET X-- A TINY TELEVISION CAMERA IN THE EYES-- AND A RADIO CONCEALED IN THE MECHANICAL BODY! BY SENDING THIS BEETLE INTO VARIOUS PLACES, VANNERS WAS ABLE TO OVERHEAR SECRET PLANS!



HE STEERED THE BEETLE ONTO PLANTS AND FLOWERS-- TO MAKE IT LOOK NATURAL! BUT **THAT'S** WHERE HE MADE HIS MISTAKE! FOR, AT THE MUSEUM HE HAD THE BEETLE CHEWING ON **ARTIFICIAL PLANTS!** THAT'S WHAT TIPPED ME OFF!

HEY! I NEVER T'UGHT O' DAT!

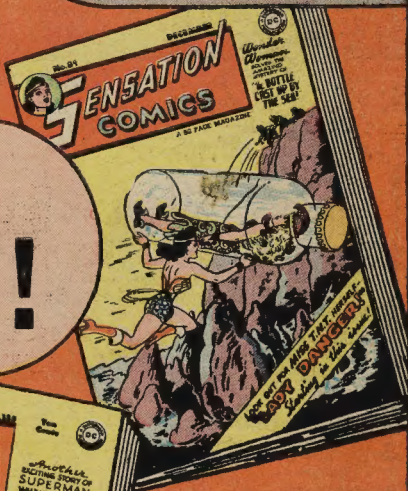
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**For
THRILLS!**

**For
ACTION!**



ASK

**FOR THESE MAGAZINES
AT YOUR FAVORITE
NEWSSTAND!**



WANT A DAISY FOR CHRISTMAS? TRY THIS:

LOOK!

SEE NEW
DAISYS,
ACTION
TARGET
RANGE,
DAISY AIR
PISTOL... IN
NEW DAISY
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